



Brentwood International Music Competition

Terms and Conditions for the Brentwood International Music Competition

Please read the following information carefully before completing an application form.

1. Introduction

These Terms and Conditions govern participation in the Brentwood International Music Competition (“the Competition”), organised by Brentwood School (“the School”), judged by the panel of judges consisting of music professionals and representatives from the School (“the Panel”) and organised by a committee of staff and governors from Brentwood School (“the Committee”) By entering, participants agree to comply with these terms.

2. Eligibility

- 2.1 The Competition is open to students worldwide aged 13–17 as of 1st September 2025.
- 2.2 Participants must have a demonstrable interest and skill in music.
- 2.3 Employees of the School and their immediate family members are not eligible to participate.

3. Entry Requirements

- 3.1 As set out in the rules and regulations section, with key dates provided.

4. Judging Criteria

- 4.1 Entries will be judged based on musical skill, creativity, stage presence, and overall presentation.
- 4.2 The panel of judges will consist of music professionals and representatives from the School.
- 4.3 The decision of the judges is final and cannot be contested.

5. Cash Prize

- 5.1 The winners will be awarded a cash prize and the opportunity to take up a Music Exhibition place at Brentwood School for the 2025–26 academic year.

6. Opportunity to take up Head’s Awards at Brentwood School

- 6.1 Those successful in the competition will be offered the opportunity to take up prestigious Head’s Awards at Brentwood School, subject to the School’s admissions criteria set out in the [Admissions Policy](#).
- 6.2 The Head’s Awards provide the opportunity for consideration of a full boarding bursary (subject to financial assessment) or a full Day place.
- 6.3 Any reduction in fees would be subject to the conditions set out in our [Bursary Policy](#).
- 6.4 Travel, personal expenses and additional charges would be payable by the applicants.
- 6.5 The opportunity to take up a Head’s Awards at Brentwood School is non-transferable, non-exchangeable, and cannot be redeemed for cash.
- 6.6 If winners of the prize are unable to accept it, the School reserves the right to offer it to other successful applicants.
- 6.7 The School reserves the right to choose to offer more than one Head’s Awards in each year of the competition.

7. Academic Pathways

7.1 Applicants accepting a place in the Sixth Form at Brentwood School have the choice of studying 3 A Levels (including Music) and an Extended Project Qualification in Music; 2 A Levels (including Music) and an Extended Project Qualification in Music; or 4 IB subjects including Music.

7.2 For students entering younger year groups, a tailor-made programme of academic study will be discussed with applicants prior to admission.

7.3 The School treats every application for admission in a fair and equal way in accordance with the School's Equal Opportunity and Admissions Policy. Although an academically selective School, each application will be considered on its merits in accordance with the School's selection criteria based on an applicant's ability and aptitude.

8. Winner Announcement

8.1 The winners of the monetary prizes will be announced at the Final on Thursday 8th May.

8.2 Any winners of the Grand Prize will be announced after the Final.

8.2 The School reserves the right to publicly announce the winner's name and share their entry for promotional purposes.

9. Responsibilities of the Winner of a Brentwood School Music Exhibition

9.1 The winner must complete the School's admission process, meeting all standard entry requirements as set out in the [Admissions Policy](#).

9.2 All those with parental responsibility for the Winner will be required to sign the Parent Contract, a copy of which is set out here and which may be verified from time to time.

9.3 The winner must comply with all School rules and policies, which are set out [here](#).

9.4 Failure to meet these obligations may result in the withdrawal of the prize.

9.5. Admission to Brentwood School will be subject to the applicant meeting any visa requirements.

10. Intellectual Property and Publicity

10.1 Participants grant the School permission to use their submitted content for marketing and promotional purposes.

10.2 The School retains the right to feature the winner in promotional activities.

11. Liability and Disqualification

11.1 The School is not responsible for any technical issues affecting submissions.

11.2 The School reserves the right to disqualify participants who violate these terms or engage in misconduct.

12. Amendments and Governing Law

12.1 The School reserves the right to amend these Terms and Conditions at any time.

12.2 The Competition is governed by English Law, and either you or the School must bring legal proceedings in respect of this contract in the English courts.

For any inquiries, please contact specialistmusic@brentwood.essex.sch.uk