



Artist Residency

Brentwood School is offering a generous, flexible artist residency for the 2026–27 academic year, providing dedicated studio space, access to exceptional specialist facilities and a £3,000 residency materials budget for the resident's own practice.

This is a voluntary, non-salaried residency designed to support an artist's creative practice while enriching the artistic life of the School. The resident will become part of the Art Department's creative community, making their own work on site and sharing aspects of their practice with students through informal conversations, creative guidance, critiques and occasional workshops.

We welcome applications from independent practising artists, artists establishing a practice, artists returning to practice, artists with limited access to specialist facilities, and established practitioners who would welcome a creative base within a thriving artistic community. Art facilities include two double studios, a ceramics studio with potter's wheels and kiln room, screen-printing room, photography dark room, computer suite, well-equipped photography studio, impressive art library, and generous budget and resourcing.

Job Purpose

Brentwood Senior School is an academically selective co-educational independent school with small class sizes and a happy, ambitious and supportive team. It is part of Brentwood School, a 3–18 HMC school of 1900 pupils, just 35 minutes from London Liverpool Street. The Art department has become a pedagogical leader at Brentwood, championing student-led enquiry, reflective projects, and personalised programmes of study, as well as enriching students' cultural capital. The department promotes Art through pop-up exhibitions, large-scale public artworks, and community projects. The Senior Leadership Team is highly supportive of the Art department and the School's Long-Term Strategy is committed to providing industry-leading Arts education.

We are a highly supportive school that values the contributions made by motivated and intellectually curious people. We welcome applications from artists of all backgrounds and are keen for our artistic community to reflect the social and cultural diversity of our students and wider community.

We envisage that the resident will typically spend around 15 hours per week using the studios to develop their own practice during term time, although there is no fixed minimum attendance requirement and patterns of studio use can vary according to the resident's practice. The residency does not involve a fixed number of hours of teaching or other services to the School.

Hours

The residency is for the academic year 2026–27, and is renewable annually

Report to

Head of Art

Department

Art

What the residency involves

- Being a *visible practising artist*: developing your own work alongside pupils and being open to informal conversations about your practice and creative process.
- Using the studio to develop your own work and, where appropriate, making aspects of your creative process visible so that students can encounter first-hand how ideas and artworks develop over time.
- Opportunities to contribute tutorials, critiques or workshops for students and staff may be agreed mutually between the resident and the Head of Art.

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What we offer

- A studio space, equipment and a £3,000 school-administered residency materials budget towards materials and consumables for the resident's own artistic practice (spend on materials to be via invoices from approved suppliers and authorised by the Head of Art from the Art Department budget, and not cash nor as expenses).
- Access to the studios from 7.00am–7.00pm on weekdays and 8.00am–4.00pm on Saturdays during term time, with access during School holidays by prior arrangement.
- Dedicated space will be available for leaving work and materials in progress.
- Ceramics studio with kiln room, screen-printing room, photography dark room, computer suite, well-equipped photography studio and impressive art library.
- Mentoring with the Head of Department or a member of the department as part of a creative community of practitioners.
- Support in launching possible projects, exhibitions and activities with the School and the wider community.
- Training can be provided for any equipment/facilities within the department, as needed.
- Free school lunch each day during term-time.

Who we are looking for

- We welcome applications across painting, drawing, sculpture, ceramics, photography, printmaking, digital/media and interdisciplinary practice.
- We are looking for an artist who is open and generous in discussing their work, curious about the ideas of others and enthusiastic about being part of a creative community.
- You will be interested in young artists and enjoy working with young people.
- You will be intellectually curious, willing to suggest ideas, and use your own initiative to find solutions to creative and practical challenges.

Safeguarding and safer recruitment

Everyone working or volunteering within the School community has a responsibility to safeguard young people. The successful applicant will receive appropriate safeguarding training and will be expected to follow the School's safeguarding policies and procedures.

The School will ask for an Enhanced DBS check in the child workforce with a Children's Barred List check.

Awareness and Vigilance:

- Being aware of and alert to signs and indicators of abuse, neglect, or other safeguarding concerns.
- Understanding that children may disclose concerns to any trusted adult, not just teachers.
- Remaining vigilant in all areas of the school, including corridors, playgrounds, and communal areas.

Reporting Concerns:

- Knowing the school's safeguarding policies and procedures for reporting concerns.
- Understanding the importance of reporting any concerns, no matter how small, to the designated safeguarding lead (DSL) or another appropriate person.
- Recognising that we all have a part to play in safeguarding children.

Creating a Safe Environment:

- Contributing to a positive and supportive school environment where children feel safe and listened to.
- Maintaining professional boundaries with students at all times.

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How to apply

Please email the following to recruitment@brentwood.essex.sch.uk:

- a short statement (300–500 words) explaining your practice, what you hope to develop during the residency and what interests you about working within our creative community
- current CV
- completed Brentwood School Operational Staff Recruitment form
- a portfolio of up to 8 pages / 20MB, including links to moving-image, sound or digital work where relevant

To have an informal conversation about the residency, please contact recruitment@brentwood.essex.sch.uk who will put you in touch with the Head of Department, Amy Roberts.



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